

**Munshi Premchand Mahavidyalaya**  
**Subject – English(Hons.)**  
**Assignment Topics:2022**  
**Semester V English**

**CC11(Attempt any one)10X1=10**

1. Attempt a critical appreciation of “Daddy”
2. How does Mahasweta Devi highlight the theme of subaltern resistance in “Draupadi”?.

**CC 12 (Attempt any one) 10X1=10**

1. Discuss Mrs Dalloway as a psychological novel.
2. Critically appreciate “The Second Coming”.

**DSE—Topic A (Attempt any one) 10X1=10**

1. What is Feminism? What are the different types of Feminism?
2. Discuss about the rise of Postcolonialism.

**DSE—Topic C (Attempt any one) 10X1=10**

1. Discuss The Alchemist as an allegory.
2. “There’s a Carnival Today is a mirror of contemporary Darjeeling”. Do you agree”?

**Munshi Premchand Mahavidyalaya**  
**Subject – English**  
**Assignment Topics:2022**  
**Semester V (B.A. Programme Course)**

**DSC 1/SEC1**

**(Attempt any one) 10X1=10**

1. What is creative writing ?
2. What are the modes of creative writing?

**DSE for Programme Course**

**(Attempt any one) 10X1=10**

1. Discuss The Alchemistas an allegory.
2. “There’s a Carnival Today is a mirror of contemporary Darjeeling”.  
Do you agree”?

**GE for Programme Course**

**(Attempt any one) 10X1=10**

1. Attempt a critical appreciation of “The Golden Boat”.
2. Discuss Coolie as a social novel.